Guidelines for alternative formats

Artist pages should:
- Be presented in a form relevant to the content
- Include a short contextual statement
- Demonstrate innovation in content, form or technique
- Be potentially useful to other artists and teachers
- Demonstrate rigour and originality located in knowledge of practice
- Address topics related to somatics

PaR /artist reflections should:
- Demonstrate research questions/areas of concern/problems
- Be contextualised and referenced
- Demonstrate expertise in practice
- Have a clear methodology
- Be developed relationship between theory and practice
- Generate new knowledge and insights

Visual essays should:
- Explore interplay between image and text
- Be image dominant mode of communication
- Offer innovative page layout/design integral
- Demonstrate how image/design supports the narrative

Viewpoint/provocations
- Different options such as:
  - A) new and unique viewpoint on existing problems
  - B) draw attention to or present criticism on article, book, or practice etc.
  - C) pose questions to the field

They should:
- Be informed and referenced
- Address an emerging area of enquiry
- Be short rather than full length article
- Not necessarily be scholarly in tone
- Include some contextualization such as concrete examples