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## CELTA – CANDIDATE APPLICATION FORM

This form may be completed electronically or by hand. It can be returned by email to David Walters at ab9329@coventry.ac.uk, or it can be sent by post to:

David Walters

School of Humanities

George Eliot Building

Coventry University

Priory Street

Coventry CV1 5FB

## PERSONAL DETAILS

|  |  |  |
| --- | --- | --- |
| Surname: | First Name(s): | Title: |
| Address | Tel No (Home) |
| Tel No (Work) |
|  | E-mail address |
|  |
| Date of Birth | Nationality |
| First Language  | Present Occupation |

# EDUCATION AND QUALIFICATIONS

|  |  |  |
| --- | --- | --- |
| School/College/University | Qualifications Obtained | Dates |
|  |  |  |
|  |  |  |
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## Other Relevant Qualifications

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## Knowledge of other languages and level of ability (not a requirement but can be helpful)

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**ANY EXPERIENCE IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES?**

(Previous experience is not a requirement for CELTA courses)

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## OTHER RELEVANT EXPERIENCE

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## REFEREES

|  |  |
| --- | --- |
| Name | Name |
| Position | Position |
| Address | Address |

When do you want to do the course?

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| --- |
|  |

When are you available for interview?

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| --- |
|  |

Signature: Date:

PERSONAL STATEMENT

Please write here why you want to do the course and why you feel you would be a successful teacher of English to Speakers of Other Languages.

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**CELTA – PRE-INTERVIEW TASK**

The aim of the pre-interview task is to establish whether applicants are able to fulfil the language awareness aspects of the entry requirement and may also give an insight into an applicant’s willingness to ‘commit time and energy’ to the course. The pre-interview task includes tasks in the following areas: grammar, vocabulary, pronunciation, punctuation, teaching and learning.

Please send your completed Task by email to Elwyn Lloyd (Mr) at e.lloyd@coventry.ac.uk.

**PRE-INTERVIEW TASK**

You may like to refer to a grammar book to help you with certain sections of this task.

Suggested titles are:

An A - Z of English Grammar & Usage - Geoffrey Leech (Nelson)

A Basic English Grammar - John Eastwood & Ronald Mackin (O.U.P.)

Oxford Guide to English Grammar - John Eastwood (O.U.P.)

Practical English Usage (new edition) - Michael Swan (O.U.P.)

Alternatively, the following web site addresses may also be of use:

<http://esl.about.com/cs/grammar/>

<http://www.aitech.ac.jp/~iteslj/links/ESL/>

<http://www.edufind.com/english/grammar/index.cfm>

<http://www.chompchomp.com/terms.htm>

<http://www.ruthvilmi.net/help/grammar_help/>

PART ONE - GRAMMAR

**A**. Identify the underlined and numbered parts of speech from the following text.

“I (1) thought no more of Jean Charvin, but (2) by chance I met (3) him (4) next day on the road. He was coming (5) towards me. He carried a (6) black dispatch-case under (7) his (8) arm, and except for the (9) pink and white stripes (10) of his uniform and the ugly round straw that concealed his handsome (11) head of hair, you might (12) have taken him for a young lawyer on his way to court.”

(from A Man with a Conscience by Somerset Maugham)

Example: 1. ‘I’ = subject pronoun

**B.** Name the underlined and numbered tenses (or verb phrases) in the following text and comment on the meaning.

As I was waiting (1) in line at the immigration counter, I became (2) aware of the fact that I was surrounded by people of my own nationality once again. I had been (3) away for almost five years and I was no longer used to their accents and style of dressing. Finally, my passport was stamped (4) by a man who welcomed me back home and I exited into the arrival lounge of the airport. My parents were there to greet me. ‘You haven’t changed (5) at all,’ said my mother as she hugged me. My father avoided saying anything personal.

‘Not a very good welcome home, I’m afraid. It’s raining (6) outside,’ he said. I suddenly felt that coming home was a big mistake.

Example:

1. was waiting = past progressive (or continuous) used to talk about an activity that took place over a whole period of time

**C.** When studying verb phrases with foreign learners, it is often necessary to analyse the form of each verb phrase, that is, to break it down into its component parts. If we take the first example from the text above, we can analyse the form in the following way:

|  |
| --- |
| I was waiting past continuous (or progressive) =subject + was / were + verb + ‘-ing’ (or present participle) |

Now identify the name of the following underlined verb phrases (or tenses) and analyse their form in a way that is similar to the above example.

7. I’ve been living here for more than ten years.

8. I’ll be leaving here on Friday.

9. Toyota cars are made in Japan.

PART TWO - VOCABULARY

**A.** In the following extract from the New Zealand Listener, the writer compares New Zealanders who travel overseas for a holiday with those who stay at home. A lot of the vocabulary used in this excerpt is very colourful. Rewrite the excerpt and change the vocabulary so that the tone of the article becomes more neutral.

“Those of us who spurn the delights of palm trees or Castlemaine and instead fire up the saloon and charge off down the road for our holidays will have noticed the change. The sea of tents now looks more like a bazaar. And, although the hold-up far ahead on state highway 1 will probably be someone carting their home on wheels, it is less likely to be the McLeans’ or Phillips’ old Zephyr or Classic caravan than a CI Motorhome.”

 (N Z Listener 15th January 2000)

**B.** In English, there are many words that are pronounced in the same way, but the spelling is different, for example, ‘passed’ and ‘past’ . These kinds of words are called homophones. Sometimes in written English, native speakers make a mistake by using a homophone incorrectly. For example: I past all of my exams.

Correct the homophone mistakes in the following sentences:

1. He kept a complete supply of chocolate hidden in the draws of his desk.

2. The fence was only supported by two polls at either end of the field.

3. As a child I was never aloud to watch television more than two hours a day.

4. At the border the guard waived us through.

5. On my course I learnt a lot about how to diffuse a confrontational situation.

PART THREE - PRONUNCIATION

**A.** List the number of syllables and mark the stressed syllable in the following words:

Example: **pho**to - 2 syllables (1st syllable is stressed)

1. photograph photographer photographic

2. politics political politician

**B.** In the following two-line conversation, decide which word in B’s reply is stressed.

Example: A: Where do you come from?

 B: I come from Wellington.

1. A: Do you come from Wellington?

 B: No, I work in Wellington.

2. A: Which one do you want to buy?

 B: I want the green one.

3. A: Do you want to buy the green one?

 B: No, I want to rent it.

4. A: I’m six foot.

 B: No, how old you are?

PART FOUR – TEXT

Rewrite the following text punctuating it and changing any words to make it seem more natural.

this is your invitation to cruise on board the worlds most famous ship and experience the worlds most famous ships unequalled reputation for style comfort and personalised service in january nineteen ninety six queen elizabeth two embarks on queen elizabeth twos annual world cruise and queen elizabeth two will again offer new zealand passengers unique and affordable opportunities to experience a slice of the ultimate adventure

Example: This is your …

PART FIVE - TEACHING AND LEARNING

**A.** Below are different stages in an English language lesson that aims to develop reading and speaking skills. The lesson centres around a written text that discusses The Greenhouse Effect on the planet. However, the order of activities is illogical. Order each of the activities to make the lesson flow. Write a brief rationale explaining why you have chosen your particular order.

For example: I have placed activity X after activity Z because students will need to understand that language before moving on to the next task.

Activities:

a) The teacher gives students a task that checks detailed understanding of the text.

b) Students talk about what they know about the greenhouse effect and how it affects the planet.

c) The teacher gives students a task that checks general, overall understanding of the text.

d) Students discuss their ideas of how the greenhouse effect could be reduced in their countries.

e) The teacher clarifies the meaning of important vocabulary items in the text.

**B.** Describe different activities that you imagine English language teachers use in the classroom.

(200 – 300 words)

**C.** Explain how you think learning English would be different for learners who remain in their home countries compared to learners who come to stay in an English speaking country for a period of time.

(200 – 300 words)